Vitrova Heritage Flush Window

TIMBER PROPORTIONS, WITHOUT THE REPAINTING.



A uPVC flush casement window made to look like traditional timber: the sash sits flush with the frame outside, corners are square-jointed rather than mitred, and trickle vents hide under the head drip.

Frame depth	70 mm
Mullion / transom	30 mm
Glazing	24 mm double glazing, warm-edge spacer in white or black
Security	Shoot-bolt multipoint locking with night vent; PAS 24 / Document Q available
Sash	58 mm, flush with the frame outside
Corners	Square-jointed like a mortise and tenon, no diagonal weld line
Energy	Uw 1.4 W/m²K, A-rated; 1.2 with upgraded glass
Price	We price every job individually. Request a quote and we'll come back within 2 working days.

Sizes

Window sizes	Made to measure: send us your sizes and we confirm each one in your quote

Performance

Frame depth	70 mm
Locking	Shoot-bolt multipoint, dual-setting night vent on every opener
Security	PAS 24 / Document Q with uprated glass and hardware

Styles

Style	What it is
Single opener	One side-hung sash
Fixed and opener	A fixed light made to look like an opener, beside an opening sash
Three-light	Openers each side of a fixed light
Three-light with top lights	Top-hung lights over the three-light
French casement	A pair of side-hung sashes meeting with no mullion

Cills

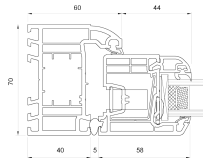
Cill	Projection beyond the frame
85 mm stub	15 mm
150 mm	80 mm
180 mm	110 mm
Deep-nosed traditional, 165 × 55 mm	95 mm

Thermal

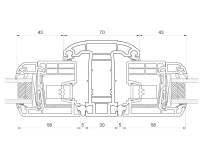
Glazing	Uw
24 mm double glazing	1.4 W/m²K (A-rated)
Upgraded glass	1.2 W/m²K

Sightlines (seen from outside)

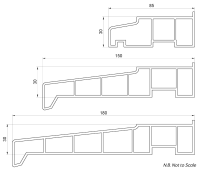
Where	Width
Frame	40 mm
Shadow gap, frame to sash	5 mm
Sash	58 mm
Mullion and transom	30 mm
Deep bottom rail (option)	80 mm



Opening sash in the outer frame (head, sill and both sides)



Mullion or transom between two sashes



External cills: stub 85, 150 and 180 mm

Glass
Clear or toughened 24 mm double glazing
Upgraded glass for Uw 1.2
Obscure patterns (list confirmed with your quote)
Astragal bars (21 mm), Georgian bars in the unit (18 or 25 mm) or leaded lights

Sizes, glass and performance for your project are confirmed line by line in your Vitrova quotation. Figures from the manufacturer specifier guide and brochure, rev Jan 2026.

Colours and hardware

Outside colours, and the inside colours made with each

Smooth white
Inside: Smooth white

Irish oak
Inside: Smooth white, Irish oak

Chartwell green woodgrain
Inside: Smooth white, Polar white (white woodgrain), Chartwell green woodgrain

Pebble grey
Inside: Smooth white, Polar white (white woodgrain), Pebble grey

Ulti-Matt black
Inside: Smooth white, Ulti-Matt black

Polar white (white woodgrain)
Inside: Smooth white, Polar white (white woodgrain)

Anthracite grey woodgrain
Inside: Smooth white, Polar white (white woodgrain), Anthracite grey woodgrain

Cream
Inside: Smooth white, Polar white (white woodgrain), Cream

Painswick
Inside: Smooth white, Polar white (white woodgrain), Painswick

Black woodgrain
Inside: Smooth white, Polar white (white woodgrain), Black woodgrain

Smooth anthracite
Inside: Smooth white, Smooth anthracite

Rosewood
Inside: Smooth white, Polar white (white woodgrain), Rosewood

Golden oak
Inside: Smooth white, Golden oak

Bespoke colours: the colours above are the standard range; ask us about any other colour.

Handles and locks


Standard handle (standard)


Monkeytail handle (149 mm, key-locking)


Peardrop handle (150 mm, key-locking)

Handle finishes

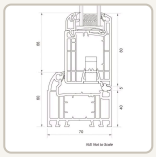
White
Black
Gold
Satin silver
Chrome
Antique black
Graphite (on request)
Grey (on request)
Bronze (on request)
Pewter patina

Heritage monkeytail and peardrop handles come in antique black or pewter patina.

Graphite, grey and bronze are made on request.

Extras

Deep bottom rail (80 mm)
Transom weather bar
Matching dummy peg stay
15 mm add-ons
Standard or deep head
Concealed or face drainage
Concealed trickle vent behind a head drip


Deep bottom rail (80 mm)


Transom weather bar


Matching dummy peg stay

Close up, inside and out


Square-jointed corners


Inside, standard handle


French casement


85 mm stub cill


150 mm cill


180 mm cill

Swatches are a guide: screens and print vary, so ask for a sample before you order. Colour combinations and hardware for your project are confirmed line by line in your Vitrova quotation.